

2022 Mastodon Fair Summer Art Camp, June 27– 30, 9 a.m.-4:30 p.m.

Hillsboro Jefferson College, Fine Arts Building, Rooms 200, 210, & 212

Open to students going into 6th-12th grade. Space is limited to 15 students. Payment must be received before securing space. Session descriptions list if supplies are needed or if they will be supplied.



Price

Early Enrollment-\$150 per week, \$45 per day

Week Prior-\$175 per week, \$60 per day

Within the Week- \$200 per week, \$75 per day

Monday & Wednesday

9-10:30 a.m.–Drawing B&W Still Life

10:45 a.m.-12:15 p.m.–Printmaking/Gel & Lino Printing

12:15-1:15 p.m.-Lunch

1:15-2:45 p.m.–Photography

3-4:30 p.m.–Matting & Framing/Open Studio

Tuesday & Thursday

9-10:30 a.m.–Figure Drawing

10:45 a.m.-12:15 p.m.–Design Basics/Art History

12:15-1:15 p.m.-Lunch

1:15-2:45 p.m.–Plein Air/Watercolor

3-4:30 p.m.–Oil Painting

Monday & Wednesday

9 - 10:30 a.m. – Drawing B&W Still Life (TBA)

Students will be drawing a still life study with a one-point light source. The class will begin with a simple demonstration of the form and blending of a three-dimensional shape. Instructors will be walking around the room assisting the students during this one-hour lesson.

Supplies Students are Asked to Supply: Paper and drawing supplies (drawing pencils or charcoal in addition to a good medium-weight paper).

10:45 a.m. - 12:15 p.m. – Printmaking/Gel & Lino Printing (Kira Baker)

The instructor will do a simple demonstration and hold an open class where everyone works independently. All materials are shared amongst the class at stations. Students will be taught how to use gel prints, linocuts, and collage.

Supplies Students are Asked to Supply: None.

1:15 - 2:45 p.m. – Photography (B. Phipps-Stamps)

The class will have onsite learning during a campus walk and shooting exercise. They will learn how to use their camera in manual mode. The instructor will have a short lesson about how to properly use Photoshop layers to elevate their photography. The second day is strictly in the lab where the students will work towards a final edited image and will have a soft critique.

Supplies Students are Asked to Supply: Camera, notebook, and pen.

3 - 4:30 p.m. – Matting & Framing/Open Studio (Rick Fischer/Chris Tipton)

An artist statement writing seminar will be directed by Brandy Phipps-Stamps at the beginning of class.

A framing demonstration and discussion will be conducted by Rick Fischer about matting and framing. During this lesson, students will learn how and why it is important to have proper presentation before displaying your artwork.

Open studio time will allow more time to complete a workshop project or explore mediums more in-depth. An instructor will assist if needed for all creative purposes.

Supplies Students are Asked to Supply: Paper and pencil for note taking.

Tuesday & Thursday

9 - 10:30 a.m. – Figure Drawing (TBA)

Students will be drawing a live clothed model. The class will begin with a simple demonstration of anatomical form. Instructors will be walking around the room assisting the students during this one-hour lesson.

Supplies Students are Asked to Supply: Paper and drawing supplies (drawing pencils or charcoal in addition to a good medium-weight paper).

10:45 a.m. - 12:15 p.m. – Design Basics/Art History (Chris Tipton/B. Phipps-Stamps)

During Design Basics students will discover the core principles and how to implement them into their work. Small studies will accompany a PowerPoint presentation. The instructor will also show how the creative process works and the steps in planning to make a finished piece of art.

In art history, we will be learning about early art and through the ages. An open class discussion will be accompanied by inspiration journaling. The class will have an interactive approach as we discover how art has changed with time. We will delve into the reasons why art has changed and engage class perspectives.

Supplies Students are Asked to Supply: Paper and pencil for note taking.

1:15 - 2:45 p.m. – Plein Air/Watercolor (Chris Tipton)

In plein air students will participate in this outdoor chalk pastel lesson. We will enjoy the outdoors while learning a new medium. Critical thinking is engaged by making students think about color theory and composition to help pick the perfect landscapes. We will be discussing atmospheric perspective and focal fall-off.

The watercolor class will be in the studio. We will be working off collaborative centerpieces hand-selected by the students. Students will be working on the design principles and learning how to layer watercolors without overworking them.

Supplies Students are Asked to Supply: None.

3 - 4:30 p.m. – Oil Painting (Rick Bayers)

Students will be painting a still life study after a condensed demonstration. Instructors will be walking around the room assisting the students during this one-hour lesson.

Supplies Students are Asked to Supply: None.

Information/Consent Form

Student Name: _____

Address: _____

Phone Number: _____ E-mail: _____

Grade Starting in 2022-2023: _____ Shirt Size: _____ School Attending: _____

If student is under the age of 18, please have guardian fill out the information below.

Guardian Name: _____

Address: _____

Phone Number: _____ E-mail: _____

I allow my child to attend the Workshop Event. Yes No

Please Circle: Full Week Monday/Wednesday Tuesday/Thursday

Payment Type

Cash Card Check (#) Other

Card Information

VISA MasterCard Discover American Express

Number: _____ Exp Date: _____ Code: _____

Checking Information

Routing Number: _____ Account Number: _____

Transportation

We are requesting that all students be signed in and out daily if under the age of 18. If a student drives themselves and they are under the age of 18, we ask for approval by their guardian to sign themselves in and out.

Lunch Hour 12:15-1:15 p.m.

We ask that your child please bring their lunch or have something delivered. A microwave is available in a different building. Parents are invited to have lunch with their student.

Emergency Information

Physician: _____ Phone Number: _____

My child can have Tylenol, Ibuprofen, and/or antacids if requested. Yes No

Allergies: _____

Medical Concerns: _____

For your child's safety, and as a precautionary measure only, we ask that you please provide an epi-pen if they have severe allergies that may require it.

Special Accommodations

Please let us know if your child needs special accommodations or has restrictions. If there is a medical, behavioral, or current custody issue, please let us know. We want to keep your child as safe and comfortable as possible. _____

By signing this form, the student and parent both authorize Mastodon Art/Science Regional Fair employees and volunteers the right to use their best judgment in case of an accident. The Fair will not be held liable for any incidents that may arise, and the participant acknowledges this. In addition, students and parents need to act in a respectful manner towards each other and the instructors and employees of the fair. Please be kind and professional. If the student or parent does not exhibit acceptable conduct, individuals will be asked to leave this learning experience.

Media Release

I authorize the Mastodon Art/Science Regional Fair to use any photos taken of my student or quotes given by my student for advertising and promotional purposes. Yes No

Student: _____ Date: _____

Guardian(s): _____ Date: _____

Mark Your Calendar

July 22 – 1st Mastodon Mouse Races

August & September – Workshops

September or October – 3th Annual Night at the Races, Registration Opens

November & December – Workshops

January & February – Workshops

March – Fair

April – Gallery Displays

May & June – Workshops

Stay Tuned for More Details!

Visit us online at www.mastodonfair.org. Facebook & Twitter.

Contact Us: E-mail: director@mastodonfair.org; Cell: 314-529-1329; Office: 636-481-3474

Donations can be mailed to: Mastodon Art/Science Regional Fair; 1000 Viking Drive, Hillsboro, MO 63050